

Comment

Welcome to the new look Tai Chi & Oriental Arts magazine. The board has asked me to take over from Mark Langweiller who is moving on to other projects. Mark is due a big 'thank you' for his work on the magazine. He took on the job at short notice after Ronnie Robinson, who launched TC&OA, passed away suddenly. Ronnie left a strong legacy and a big pair of shoes to fill. Indeed, from some aspects I still feel Ronnie's presence and that it is his shoes I will be trying to fill as editor. I am pleased to say that I am assisted by Suse Coon, a Wutan tai chi practitioner and qi gong teacher and an experienced journalist.

There are big changes happening in the union and the changes to the magazine are reflecting this. My first task has been to create a digital version of TC&OA – you can find this at: www.taichimag.org. We are in the process of building an archive of back issues on the site for members to access. The survey which we conducted recently showed that, in the main, members are open to reading the magazine on line and the PDF version, as a whole or by individual articles, can be downloaded and printed.

Members who prefer paper copy have not been forgotten but there is a charge. We have arranged a print-on-demand service at £6 per copy with discounts for multiple buys. Click the link for a magazine on demand. www.askonline.shop/collections/tai-chi-qigong-union-for-great-britain

As members of the TCUGB this is your magazine. We will be working in your interests to support chairman Mark Peters in the changes he is making. We also want to hear from members: tell us about your classes, give us your opinion; martial arts was ever political so get it off of your chest here. We have brought back 'Meet the Teacher'. If you would like to be profiled let us know.

As an instructors' organisation there is a huge amount of knowledge stored in the union. TC&OA would like to pass some of this on. Continual professional development (CPD) is something we should all be keen to pursue and we will be publishing technical articles on aspects of the form. With your contribution we can make this a two way street.

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